"LOHENGRIN" AT THE OPERA.

GEORGE ANTHES MAKES HIS DE-BUT AS THE KNIGHT.

Albert Hertz, the New German Conductor, Also Appears for the First Time-He Makes a Favorable Impression-Mr. Bispham's Developments in Telramund

The first German performance of the season took place at the Metropolitan Opera House last night. The opera was the succulent and ever-popular "Lohen-Of course, there was a large audience. "Lohengrin" is one of the operas which appeal to the great mass of careless operagoers. It is sufficiently sentimental to please the most imaginative matinée girl in the world. Think of a helpless girl accused of crime and pursued by a relentless villain and an assistant villainess Think of her having a dream that a wonderful knight would come to defend her Think of the dream's coming true and the knight's arriving just in the nick of time.

Then he tells her that she must not ask him his name. The villain and the assistant villainess egg her on to do it. He tells it, and then goes back into the no-man's and whence he came. When the noble lord rescues the shop girl from the polished villain he always tells his name, marries her and they settle down to prosaic domesticity. "Lohengrin" is ever so much more lovely than that.

Doubtless the average operagoer takes some such view of "Lohengrin." Wagner all his life deplored this public attitude. He felt that his poetic meaning was missed. Who thinks in the theatre sufficiently to compass the significance of the elemental man who cannot find a perfect faith, willing to accept him as he is? Who is intellectually active enough to comprehend the wifely resistance of Elsa to a secret knit into her lover's personality? Who accepts the poet's view of Ortrud, the sexless, political woman? How many see in Telramund the operatic Macbeth, infirm of purpose, tempted by overweening ambition to his destruc-

tion, dominated by his more masculine wife? No, to the mass "Lohengrin" is a sentimental love story, and the mysticism of the adrial music of the Knight and its contrast to the rude, gross music of the evil elements of the drama are lost to them. They hear the pretty melodies, the fluent vocal solos, the prismatic orchestration. That is enough. For them singing and acting of the kind suited to Gounod's "Faust" are a delight. The German attitude toward the drama is incomprehensible. It is not wholly 'faultless, for Teutonic opposition to pure legate singing works have with some parts of "Lohengrin."

It was the training which came from this German view that detracted from an otherwise anymendable impersonation of Lohengrin.

German view that detracted from an otherwise commendable impersonation of Lohengrin. George Anthes, lately tenor of the Dresden opera, made his first appearance in this country last night in the title rôle of the opera. He made an agreeable impression, though he was not acclaimed as an artist of the first rank. He would hardly be accorded in Germany where the standards. so regarded in Germany, where the standards

are not ours.

He has an excellent voice, clear, pure tenor in quality, and sufficiently large. He enunciates well, as all trained German singers do. He declaims with vigor and dramatic meaning. His legato singing is short of breath and deficient in smoothness. short of breath and deficient in smoothness. Only a few Germans know how to articulate their consonants without breaking the flow of the cantilena. As for his acting, Mr. Anthes is manly, but there was not much atmosphere about his Lohengrin. It was a very matter-of-fact performance. It must be said in justice to him that he was very nervous. He had been here long enough to know what it meant to face a New York audience for the first time. It is likely that Mr. Anthes will grow in popular favor. In other words, when we have discounted his shortcomings we shall like him fairly well. The other members of the cast were all old friends. They were Mme. Gadski as Elea, Mme. Schumann-Heink as Ortrad.

old friends. They were Mme. Gadski as Elea, Mme. Schumann-Heink as Ortrud, David Bispham as Telramund, Mr. Muhlmann as the Herald and Edouard de Reszke as King Henry. Mr. Bispham is a ceaseless worker. He has developed his Telramund in action and gesture to a high degree. He has carefully fitted his movements to the music with good effect. His Telramund is an interesting study, though it has moments of exaggeration. Mme.

thas moments of exaggeration. Mme. Gadski sang Elsa with intelligence. The others repeated familiar impersonations. Albert Hertz, the new German conductor, made his debut. He will in all probability prove to be a very serviceable man. He was in a state of nervous anxiety last night and his motions in conducting were so violent as to be somewhat annoyance of the district attention from the stage. ng and to distract attention from the stage. He will probably improve ing and to distract attention from the stage. He will probably improve in this respect. His reading of the score was excellent. Under his guidance the orchestra gave a well-balanced and finely graded perform-

All through the opera the balance between instruments and voices was well preserved, while the details of light and shade, es-

while the details of light and shade, especially in the brasses, were carefully worked out. His treatment of crescendiand diminuendi was admirable. In short, Mr. Hertz conducted "Lohengrin" in a manner calling for hearty praise.

The chorus sang better than usual last night. It was, of course, not always true to the pitch, but it was vigorous. The stage management of Johannes Elmblad was generally satisfactory. This afternoon "La Traviata" will be sung and this evening "Carmen."

ANOTHER SONG CYCLE.

Carl Venth's Lyric Condensation of Longfellow's "Hlawatha."

When Liza Lehmann wrote "In a Persian Garden" she builded worse than she knew. The song cycle, to be sure, was not her invention. Angels existed before her time. But she achieved a mellifluous success and set the ears of social dignitaries quivering with delight. Her song cycle was sung throughout the length and breadth of Great. Britain and then it came across the seas to glad the hearts of 10,000 sentimental Americans. It was popular, and great was the sale thereof. Learning this, many composers who had dotted reams of music paper in vain set to work to compose song eveles, and now this form of music bids fair to be worked to death.

The latest aspirant for cyclical glory is Carl Venth, an honest violinist, who dwells in the bucolic sequestration of Brooklyn. Mr. Venth has long been suspected by musical Brooklyn of possessing nobler gifts than he has ever exposed to the cold scrutiny of the public,

He has long been regarded as one of those who could if he would. Heretofore he would not; but the song cycle success was too much for him. He looked upon it when it was in the first crimson of its blush when it was in the first crimson of its blush and he fell a victim to its subtle fascination. He had read Longfellow's "Hiawatha," and he doubtless thought that if verse could be so sing-songy by itself it might be made much more so if set to music. But there was 'oo much of it, and thus in an evil hor r. r. Venth was led to ask one Henry Law Hard to make certain selections and in the essay additions for cyclical cessary additions for cyclical

and the the cessary additions for cyclical purposes.

The whole work was produced yesterday atternoon in Mendelssohn Hall. Mrs. Lillian Pray, soprano; Miss Isabel Bouton, contraite; John Young, tenor, and Julian Walker, bass, sang, and Mr. Venth himself mesided with pentifical solemnity at the There was no difficulty in deternished parts of the text had been by Longfellow and which by Mr. Hard. Certain Indian lines, too, were introduced to "add verisimilitude to what would otherwise have been a bald and uninteresting narrative." As for Mr. Venth he used some Indian themes, or colorable imitations of them. They were the best in Iong Island City yesterday morning. The flames were extinguished before much damage had been done.

The right kind of an appetizer.

The right kind of an appetizer.

THE OLD RELIABLE



THERE IS NO SUBSTITUTE

THE REV. DR. PARKER DEAD.

Famous Paster of Lendon City Temple

Who Denounced the Present King.

LONDON, Nov. 28.-The Rev. Joseph

Special Cable Despatch to THE StN.

Parker, pastor of the City Temple, who

The Rev. Dr. Joseph Parker devoted nearly the entire seventy-three years of his active life to the pulpit. As a boy he sought to prepare his mind for the ministry, as a man he speke to the world from

sought to prepare his mind for the min-istry; as a man he spoke to the world from his London platform; as a Nonconformist he became successor to Dr. Spurgeon, the greatest in all England; as a writer he was prolific and unusually successful. His secular life kept apace with his re-ligious career and he became nearly as famous a nubility man as a clergyman.

With three sermons a week and the executive work of City Temple to occupy his time.

Dr. Parker found time for the extension of

SHIPWRECKS.

Iwo British Steamships and a Salling

Vessel Ashore Steamers Collide.

Special Cable Despatches to TRE SUN.

LIVERPOOL, Nov. 28.-The British steam-

ship Ikbal, Capt. Jennings, plying between

Galveston and Liverpool, is ashore in

Liverpool Bay. The crew has been rescued

The British steamship Exmoor, which left Kurarchee Oct. 20 from Manchester, is ashore on the rocks at the entrance of

the ship canal.
CALAIS, Nov. 28.—A large three-masted sailing vessel has been wrecked off Belle Isle-sur-Mer.
OSTEND, Nov. 28.—Two steamships, believed to be the Gotha and Hans, have been in collision off the Belgian coast. No details have as yet been received as to the demage.

by the life savers.

has been ill for a long time, died to-day.

themes in the composition. The themes invented by the composer were like the earth before the creation, without form In short, the revelation of the Brooklyn

genius was a disappointment. His music meandered somnolently along from bemeandered somnoiently along from beginning to end and apparently stoppedonly because there was no more text. It lacked emotional communicativeness. It was without poetic significance. It had neither melodic nor harmonic charm. It did not even give the words a good declamatory setting. The mills of Brooklyn had ground setting. The minis of browsyn had ground exceeding small. The singers were industrious and painstaking, and Mr. Venth accentuated as many notes of the accompaniment as possible just to show how important they were. The audience was stient and consequently in the populary was countrolly. templative. Its applause was courteous. Once when it seemed a little more than that there was a swift and eager repeti-tion of part of a solo. This did not occur

NEW ORCHESTRA FOR BROOKLYN

Henry Shradleck Will Be Leader-Will Have Thirty-five Members.

A meeting of musicians in Brooklyn will be held in Fidelity Hall on Sunday, Dec. 7, to organize the Brooklyn Symphony Orchestra. Henry Shradieck will be the leader. Augustus C. Metz will be the associate leader and thirty-five of the bestknown musicians of the borough will compose the orchestra. A series of recitals will be held beginning Sunday, Dec. 14, under the auspices of the Brooklyn Institute.

The Philharmonic Society has been the only representative professional concert orchestra in Brooklyn.

An Injunction Against "The Liberty Belles." Judge Morrow of the United States Circuit Court for the California district has granted an injunction against the play, "The Liberty Belles," on the ground that the first scene, that of the girls in the school dormitory, is an infringement of a play called "Under the Sphinx," copyrighted several years ago by Mrs. H. N. Cook of San Francisco.

Klaw and Erlanger to Buy New Orleans
Theatres.

TRENTON, N. J., Nov. 28.—The Klaw & Erlanger New Orleans Theatre Company was incorporated to-day with \$300,000 capital stock. It is to purchase the Tulane and Crescent theatres in New Orleans. The some immor works. and Crescent theatres in New Orleans. The incorporators are M. W. Livingston, Charles Osgood and Edward Q. Cordner.

Bostock Animals Going to Japan. Frank C. Bostock, the animal trainer, was sked yesterday to send to the Industrial

asked yesterday to send to the industrial Exposition at Osaka, Japan, next year, several of the animal acts that are now at his show in the St. Nicholas Rink. The offer was made by W. Araki, Commissioner of Amusements of the Japanese Government. Mr. Bostock has accepted the offer.

VESSELS HELD AT MARSEILLES.

Stokers' Strike Spreads and Threatens to Ruin the Port's Business. Special Calife Despatch to THE SUN.

MARSEILLES, Nov. 28 .- The strike of the stokers on steamships is extending rapidly and threatens to cause a complete stagnation of traffic. Many vessels have been unable to sail.

One of the leading shipowners here expressed the opinion to-day that if the strike continues much longer it will be a death blow to the port. The men employed on the ships arriving here obey the orders of the labor union as one man. As soon as a ship arrives and the crew are informed of the situation they immediately leave the vessel and join the strikers. The shipowners are determined not to yield to the demands of the strikers.

Our Competition With Europe.

Special Cable Despatch to THE SUS.

PARIS, Nov. 28.—The Matin referring to he proposed international conference on trusts suggested by Russia, expresses the opinion that mere customs tariffs will never protect the European markets from Ameri-

can competition. Kitchener at Bombay. Special Cable Despatch to THE SUN.

BOMBAY, Nov. 28.—Lord Kitchener, com-

mander of the British forces in India, arrived here to-day. Coal-Laden Sloop Aground.

The sloop H. B. Price, bound from Communipaw, N. J., for Sayville, L. I., with coal, went aground on Fire Island bar at noon. The crew, consisting of the cap-tain and his brother, were taken off by the Oak Island life savers. The little craft is submerged and will probably be a total

Wounded Cossack in Bellevue.

A Cossack, whose name the hospital authorities got as Jraky Ouidaigo, was brought to Bellevue yesterday with a bullet wound in his thigh. He was a member of Buffalo Bill's show last summer, and in-tended to leave to-day for Russia. He was packing up, when he dropped a revolver, which sent a bullet into his leg.

Princeton Night for Presbyterians. The Presbyterian Union of the city is to

BLOW TO THE CATTLE TRADE

QUARANTINE EXTENDED FROM BOSTON TO PORTLAND.

No Cattle That Pass Through the In fected New England District May Be Exported-British Government Put I'p Quarantine Bars Against the Cattle

Special Cable Despatches to THE SUN. LONDON, Nov. 28. The Government has ssued an order, which becomes operative Dec. 5, prohibiting the landing of any animal from the New England States until further notice. This is due to the appearance of contagious foot and mouth disease in New England, and follows the action of the United States Government, prohibiting exports.

The Board of Agriculture to-day investigated with special scrutiny the arrivals of American livestock. The steamer Sachem, upon arriving in the Mersey, was sent to the Alfred dock at Birkenhead. for an examination of the 600 cattle and 1,500 sheep she had on board, instead of immediate'y discharging at Woodside Pier as she intended. Experts pronounced the animals healthy and they were allowed to be landed, but they will be detained forty-eight hours and reexamined before they are forwarded to their destinations.

LIVERPOOL, Nov. 28 .- The report that the contagious foot and mouth disease exists among animals in New England, and that the United States Department of Agriculture has ordered that no cattle, sheep or other ruminants be exported from Boston until further orders, has created consternation here. Further information as to the extent of the embargo is anxiously

awaited here. WASHINGTON, Nov. 28.-The Agricultural Department's order, announcing the discovery of disease among cattle in New England and prohibiting their further exportation from the port of Boston, brought numerous inquiries to Secretary Wilson to-day as to the scope and probable extension of the order. The gist of the replies was that all cattle that had passed through the quarantined section to Boston for shipment must be held there unti further orders.

Portland, Me., was to-day added to the proscribed list.

Bosron, Nov. 28.—The order issued by

ligious career and he became nearly as famous a public man as a clergyman.

From Manchester Dr. Parker was called to the old Poultry Chapel in London in 1869. Five years later Poultry Chapel lost its identity. It became City Temple, and as City Temple flourished under Dr. Parker's guidance. New attention was given to Dr. Parker when, in 1896, departing from his tendency toward conservatism, he launched forth in invective against the Sultan of Turkey. Referring to the Bad Man of Europe, he said in his impassioned oratory: Boston, Nov. 28.—The order issued by Secretary of Agriculture Wilson is a serious blow to this city as well as other parts of New England. It will materially affect the export trade of Boston, as this city is the outlet for the greater quantity of the cattle from the West.

Many of the great shipping firms of Boston have large numbers of cattle on trains now, billed for Boston from Canada, Ohio, Kansas, and the West. The cattle industries at Brighton, Watertown, Somerville and in this city will be virtually brought to a standstill.

to the Bad Man of Europe, he said in his impassioned oratory:

"Emperor William may call him his friend, but in the name of God, the Father, the Son and the Holy Ghost, I say God dann the Sultan!"

This sensational utterance was accompanied by a bitter attack upon the present King of England, which was greeted by applause from his auditors. Dr. Parker soon after became editor of the London Sun, a so-called Christian daily, designed to show other daily newspapers the error of their ways, and in this post he confined nearly his entire efforts to continuing this attack upon the then Prince of Wales. He lasted a week as editor and the London Sun little longer. The first action looking to a quarantine The first action looking to a quaranthe as the best preventive of the spreading of the disease was taken when the great yards of the Brighton Stock Yards Company were closed by order of Gov. Crane and the Executive Council. These are the largest markets in the State for cattle, and it was thus hoped to reduce the disease to a minimum. At the present time the dismum. At the present time the dis-ease is widespread and the State Cattle Commission is daily in receipt of reports

of new cases.

The order means much to the steamship lines. There are several steamers scheduled to sail this week and next with cattle which are at present on the road to this city. Be lasted a week as editor and the London Sun little longer.

Dr. Parker preached three sermons each week, twice Sundays and on Thursday nights. He book a cold plunge before each sermon. The renewed vitality the bath gave him, he believed, showed itself in his discourse. uled to sail this week and next with cattle which are at present on the road to this city by rail, and if these are quarantined or prevented from being brought to this city it will cause a big loss to those interested.

> LADY HARTOPP'S DEFENCE. Answering the Accusations in Her

band's Suit for Divorce. Special Cable Despatch to THE SUN. LONDON, Nov. 28.-Lady Hartopp, the of Sir Charles Hartopp, app some minor works.

Dr. Parker was twice married, his second wife dying in 1899. He came to America in 1887 and delivered the funeral eulogy of Henry Ward Beecher in the Brooklyn Academy of Music. Thereafter it was said that Mr. Parker would take the place of his friend in Plymouth pulpit, but City Temple had too strong a hold upon his affections. the third day's hearing in her husband's suit for divorce in a third charming costume. The defendant seemed to be in excellent spirits and was apparently extracting all the enjoyment possible out of the novel situation. Earl Cowley, the corespondent, also appeared to be much amused by the proceedings.

Several servants were called and examined, but their testimony elicited nothing material.

There was no indirect cross-examina tion and Sir Edward Clarke opened the case for the respondent. He immediately commenced to criticise the evidence given by the servants, pointing out that the con duct of Earl Cowley and Lady Hartopp was quite natural in hunting society.

Coming to the incident of the locked door Sir Edward declared it was shut but not locked. In regard to the testimony of Alice Blythe, the housemaid, who stated on the stand that she heard a scuffling noise and noticed that the Earl's waistcoat was undone, Sir Edward pointed out from a photograph which he produced that Earl Cowley habitually wore his waistcoat partly

Waltham Watches.

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"The Perfected American Watch," an illustrated book of interesting information about watches. will be sent free upon request.

> American Waltham Watch Company, Waltham, Mass.

How New York Takes Exercise

is the title of an article describing the Growing Enthusiasm for Athletics shown by the Crowded Condition of the Many City Organizations—How the Work in the Young Men's Christian Association and Church Gymnasia is Systematized—Increasing Public Interest in the Exhibitions Arranged by the National Guard Associations, etc., which WILL APPEAR IN TO-DAY'S ISSUE OF

The Evening Post.

3 cents.

Price Daily and Saturday

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PUBLICATIONS.

A Giants' Struggle

It is a highly dramatic story and brings into play the strongest passions of strong men in struggle-greed, ambition, conspiracy, love of conquest-with the tragedies and hatreds that are sure to follow:

In 1858 the first oil well was drilled and thousands rushed into the oil regions and made fortunes. But one man, with the great imagination that makes poets, inventors, artists, generals, and leaders of every sort, and with sure instinct for strategy, laid his lines to get control. His advances were contested as stoutly as any battle that was ever fought and the struggle cost lives and fortunes and the happiness of thousands. But he won, and the result is the \$110,000,000

Standard Oil Trust

that controls almost the entire oil industry of the century, owns its own vessels, cars wharts, and 35,000 miles of pipe line; controls railroads, owns big blocks in the stee trust, is now tinanciering the beef trust, and only last month, came to the rescue in

All this is powerfully and dramatically and thoroughly told in Miss Ida M. Tarbell's "Rise of the Standard Oil Company" now running in McClure's. Each number gives a complete episode. You can begin MARY any time, and any one can understand it—no knowledge of business is required.

Christmas McClure's is ready. It would be a great magazine without this article; but with it!----

Standard Oil articles.

SPECIAL OFFER: To new subscribers who send \$1.00 to 143 East 25th Street, New York. or through their dealer, we will send free November and December numbers, which contain the opening

The counsel for the respondent denied that Lady Hartopp had a propensity to bet on horse races. In regard to the Sir John Willoughby incident, where the husband wanted Lady Hartopp to order him to leave the house, Sir Edward Clarke said Sir Charles Hartopp's conduct was outrageous. If Sir John Willoughby had been banished from the house all the world would have imagined that Lady Hartopp was unworthy of the trust and confidence of her husband.

KRUPP'S WILL. He Leaves the Gun Factory at Essen to His Daughter.

Special Cable Despatch to TRE SUN. Essen, Prussia, Nov. 28 .- Under the term of the will of the late Herr Krupp the factor; here passes to his eldest daughter. Bertha who will be represented by her mother until she reaches her majority.

AMUSEMENTS.

Manhattan Cheatre a 33d St. MRS. FISKE MARY & MAGDALA WEST END THEATRE

125th St., block west of 8th Ave. 25, 50, 75, 1.00.

Evenings at 8:15.

| John C. Rice | ARE YOU | Wed. family |
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To m'w (Sunday) | SOUSA | Seats now |
| AT 3 O'CLOCK | SOUSA | Seats now |
| To in'w Night - Big Vandeville Concert, 25, 50c.
| Dec. 1 - Margaret May in Winchester."

"The Ninety and Nine"

WEBER & FIELDS' MUSIC B' WAY & 3018.
THE MUSICAL TWIRLY MAIL TURA & SOIT
ABSURDITY. TWIRLY-WHIRLY
& Burlesque. HUMMING BIRDS & ONIONS. 14th St. Theatre, near 6th av. Mais. Wed. & Sat Mr. Chauncey | POSITIVELY LASC'S WEEKS OLCOTT Old Limerick Town All New Songs

MRS. OSBORN'S PLAYHOUSE Mat. To day, 2:15. "FAD and FOLLY" CIRCLE Theatre, B'wey& 60th, Mats, Tod'y&Wed Prices - Evs., od. 25, 1.49, Mats, 25, 50, 75 HEBBERT STOCK CO. Pre- IN ARISTOCRACY Senting Bjou Fernandez Refined Vaudeville Sunday Night, Nov. 50th.

DEWEY MAJESTIC BURLESQUERS.

EDEN WORLD IN WAX: New Groups
CINEM ATOGRAPH.
Coronation King Edward Aft. & Eve.
MUSRE DE KOLFA, the Wizard, to-signi at 9 AMERICAN 42D ST. AND STH AVE EVES. 8-15. 25c.,35c.,50c Mat Daily (ele't Mon.), 25c. KIDNAPPED. TED MARKS' Big Concert Sunday Night.

NEW YORK THEATRE. B'way, 15th St. Evgs. S.15. Mat. To-day, 2:15. "SALLY IN OUR ALLEY." Popular Prices. KEITH'S LOUSE BEST SHOW IN LOWN SO GREAT ACTS 30 PRICES, 25c. and 50c. STAR LEX. AV. & 107th St. Matthee TO-DAY.

A KENTUCKY FEUD.

Next week "Searchlights of a Great City."

Next week "Searchlights of a Great City."

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HERALO THE MR. MARTIN HARVEY SOUSA AND BAND SPECIAL-SEATS NOW ON SALE

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METROPOLITAN OPERA HOUSE.
Grand Opera Scason 1992-1903.
Under the Direction of Mr. Maurice Gran.
THIS AFTERNOON at 2.—LA TRAVIATA.
Mine. Sembrich Messrs. de Marchi. Scotti. Conductor. Mr. Mancincai.
TO NIGHT at 8—at pop. prices.—CARMEN.
Mines. Seygard. Fritzi Scheff, Messrs. Aivarez.
Journet. Conductor. Mr. Fion.
Sunday Evg., Nov. 30, at 8:30—Grand Popular
Concert. Soloists Schumann Heink, Fritzi Scheff,
Salignac, Scotti. Conductor. Hertz.
Monday Evg., Dec. 1. at 8.—TANNHAUSER.
Gadski, Maryill, Brideweil, Geritauser (debut), Vau
Rooy, Blass. Conductor, Hertz.
Wednesday Evg., Dec. 8, at 8.—LA BOHEME.
Sembrich, Fritzi Scheff, De Marcai, Campanari,
Journet. Conductor. Mancinelli.
Friday Evg., Dec. 5, at 8.—RIGOLEPTO. Sembrich, Bridexelle Dani (debut), Scotti, Journel.
Conductor. Mancinelli.

Daly's a country girl

VISIT PROCTOR'S TO-DAY. 25, 5ne Res. 75c. 25d St. Continuous audes life. Misses Delinore & Co. Sydney Grant. Gardner & Phocher & Holling. Paromala. des Quartet. Others. 5th Av ROSEDALE. William Bramwell, Minnie Seligman, All Favorice Stock with Great Vaudeville Acts. 58th St. THE STRANGLERS OF PARIS.
Montgomery Irving, Misse Tawford,
All Favorites, Vaudeville, Billy Carter, 125th St. LOST IN SIBERIA, Miss Reine, Mr. Fowler, Permanent Stock Fa-BEST STOCK COMPANIES IN NEW YORK.

SYMPHONY CONCERT Frank Damrosch
THIS (SATURDAY) AFT. at 2:30. Programme: Overture, "Euryanthe," Weber; Concerto, Chopin; Ballet Music, "Orpheus," Gluck: Intermezzo, Brahms; Rigaudon, Raf; Valse in A flat, Rubinstein; Marche Militaire,

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EMPIRE THEATRE, Broadway and 40th Se FAVERSHAM IMPRUDENCE KNICKERBOCKER THEATRE, B'way & Sith st.

WILLIAM GILLETTE In "SHERLOCK Mr. N. C. COODWIN
Miss MAXINE ELLIOTT
in "THE ALTAR OF FRIENDSHIP."

CRITERION THEATRE. Broadway & 44th St.
LAST 7 NIGHTS AT S.
MATINEE 10-DAY AT 2.
VIRGINIA HARNED IN "IRIS." Dec. 8-Julia Marlowe in The Cavaller.

GARRICK THEATRE, 35th St., near Broadway.

MATS. TO-DAY & WEDNESDAY.

MARY

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MANNERING

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By Clyde Fitch.

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ETHEL
EVES. At \$20 Mats. at 2.16.
A COUNTRY MOUSE.
Preceded by CARROTS. GARDEN THEATRE, 27th St. & Madison Av. Last Mathree, 2:15.
MRS. LE MOYNE - AMONG THOSE PRESENT NEXT TUESDAY, DEC. 2 Seats now on sale.

MR. E.S. WILLARD THE CARDINAL

• During Mr. Willard's engagement there will be special Thursday matinees. First special Thurs-day matinee December 4 DAVID GARRICK. MADISON SQ. THEATRE, 24th St. & B'way. EVENINGS AT S. MATINEE TO-DAY AT 2. "A monstrous pretty play. Writ as true as Writ for

AUDREY MARY JOHNSTON.

CLOSING PERFORMANCES. TIMES.

THE VERY FAREWELL TO THE LIONS TO BONAVITA TO BONAVITA TO WEEDON TO GOLDIE TO ESAU AU REVOIR TO MORELLI and her Pets.

Prices, 50c., 75c. & \$1.00.

VICTORIA, 42d St., B'way & 7th Av. Evgs. 8:15. Matinee To-day, 2:15 THE ETERNAL CITY.

JAMES HACKETT THE CRISIS.

WALLACK'S Broadway & 30th Street Ev'gs 8:30, Mats, 2:15

BECASCO THEATRE To day at 2. MRS. LESLIE CARTER DE BARRY.

BROADWAY Theatre, 41st St. and Broadway. Evenings S. Mats Wed. & Sat. 2. John C. HSHER SHIPER SLIPPER HARLEM MRS. PATRICK CAMPBELL

GRAND LAST MATE ANNA HELD WENT KYRLE BELLEW Murray Hill Thea. Lex. av. & 42 st.

The Merry Wives of Windsor. 25c.

BIJOU DAINTY and REPRESHING MABELLE GILMAN EVE. At S.15. In THE MOCKING BIRD

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Mr. AMERICAN MURPHY, NELSON COMIQUES,
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"Who can keep me from getting more?" -- Oliver Twist.

